

misty news

By: A.S.B.I. C.C.C.

The QUEST began in 1978-79.

The establishment of a new program for Clatsop Community College called for time and commitment from individuals inside of and outside of the college community.

The nursing program at Clatsop is the result of people working together to make a possibility into an actuality.

Data regarding the feasibility and necessity for a nursing program was collected from students, health care agencies in the area, community colleges offering nursing programs and health care professionals.

Some findings were:

1. Students desired an educational program related to health; the area defined was related to nursing.

2. People from this area found it difficult to receive a nursing education because: Programs offered through other community colleges were limited in enrollment and openings were commonly allotted to those within the college district; and, the distance of travel was prohibitive.

3. There was a generalized shortage of nurses in the State of Oregon, and a specific shortage in the North Coast area.

4. The area health facilities were having a difficult time hiring and retaining registered nurses. Retention of the personnel was the greatest problem.

After investigation and the presentation of quantities of data to the Nursing Advisory Committee (a group of community and college individuals with background in health and education) and other college based committees, it was decided to begin the building of a nursing program.

Melodie Chenevert, a Registered Nurse with a masters in both journalism and nursing plus a love for program crea-

tion, was hired to prepare and present all required written materials to the necessary organizations and committees. She made community arrangements which would enable the nursing curriculum to become alive for the first nursing class.

After a series of disappointments and set backs, the battle was won, and a nursing program was approved for Clatsop Community College.

The first class of nursing students was admitted in September of 1983, the total was 24. All students plan on completing the full two year program which would provide them with an Associate Degree in Nursing and to take their nursing examinations. If these are passed, they are Registered Nurses and may practice as such.

If a student desired to complete the first four quarters of the nursing program only, (s)he would be qualified to take the Practical Nursing Examination and, if passed, to become a Licensed Practical Nurse.

The program would not and could not have begun if our community was not as supportive as it has been. All of the persons working within the nursing program have found:

1. There is a willingness to share resources with the students and the instructors.

2. A voluntariness to give of time and expertise in assisting the student to learn what is necessary to become a nurse is exceptional.

3. Calls offering assistance or experiences for the students which would enable them to meet objectives set within the nursing curriculum were received.

4. Scholarships, funds and loans which enable students to pursue a profession they may not have been able to pursue without the financial assistance were graciously given.

THANK YOU TO OUR COMMUNITY!

Such has been the building, what about the inhabitants?

Ask any nursing student, they are overworked, over-learned and overloaded with overwhelming overexpectations.

Not only that, but they are experiencing an overabundance of bacterial (or viral) invasions which are taking the form of colds and sore throats. There are also stress reactions, (wheals and macular rashes) and weight gain!

It ain't easy to become a nurse you know....ask any student!@. Do not ask one of the instructors, they forgot how it was when they were in school!

The nursing course this quarter is Nur. 102, an eight credit class. Each week the student spends two hours in lecture (instructor given) and three hours in small group (student facilitator and

observer with instructor being the resource).

Yes, the student is responsible for meeting pre-established objectives and these are tested to on the exams.

Nursing students are 'on the floor' in the clinical settings from 7:00AM to 11:00AM twice a week with additional hours in the campus nursing lab where they practice and redemonstrate skills such as taking vital signs and catheterizations.

The nursing program is steeped in sciences such as chemistry and anatomy and physiology, and brewed in psychology and communication.

The nurse must be able to take information gleaned from these areas and apply it to a specific person with a particular illness to assist that person to a higher level of wellness.

Being a student of nursing is a challenging, rewarding and stimulating situation. As with every educational program it is nothing without the people in it...The nursing students are WONDERFUL PEOPLE, and very capable students!

By Rosemary Plank
Nursing Department

OREGON RANKS SECOND IN
'SAT' STANDINGS

State School Supt. Verne A. Duncan today said he is pleased that the stat-by-state test results released by U.S. Secretary of Education Terrel Bell show that in 1982 Oregon ranked second among the 22 states in which students predominantly took the Scholastic Aptitude Test.

"We climbed from seventh in 1972 to second in 1982," Duncan said. "This is further evidence that Oregon students stand head-and-shoulders above their national contemporaries."

Duncan said he is concerned that Oregon scores on the SAT fell 30 points on a 1,600 point scale during that ten-year period. However, the national average fell 44 points.

The state school chief said he feels the SAT decline has bottomed out in Oregon.

Bell released state comparisons of numerous education

statistics, including average teacher salaries, per pupil expenditures and median median years of education of adults.

"For the most part," Duncan said, "the Secretary compared apples with apples, but there were a few oranges thrown in."

For instance, Oregon ranked 35th in the graduation rate, a standing Duncan said is misleading. "Our rate was determined by how many students who began as freshmen graduated with their class four years later. Student who moved out of the state during that period would show up as drop-outs." Duncan said other states used different means of calculating graduation rates.

"I applaud Bell for providing the American public with a state-by-state picture of public education," Duncan said. "However, I feel that future efforts should be done with a common data base for all states."

Oregon Department of
Education
Jan. 5, 1984

!!!CLUB NEWS!!!
FENCING CLUB NEWS

The North Coast Fencing Club is one of the most active clubs at CCC in more ways than one! Membership is open to all fencing students and to those students with fencing experience. The club meets in the gym after fencing classes. Members are entitled to use the club's electric fencing equipment, to travel as a group to fencing competitions, and demonstrate fencing at area schools and civic groups, and this year, the club will travel to the Olympic Games in Los Angeles.

New officers for this year are: President Tina Ahlers, Vice President Erik Sandeen, Secretary-treasurer Dave Moser, Armorer Bob Kelin, Assistant Kevin Crow, and Publicity Jan Spencer.

Competition results! So far this fall, three fencers have placed high in difficult competition. They are: Andrew Berdine, 2nd place in 18 and under age bracket. Travis Hankins and Damien Coe took 2nd and 3rd respectively in the under 13 age bracket.



A fencing demonstration was held November 16th for the 6th and 7th grades at Lewis and Clark school. NWCF members demonstrating their fencing skills were Tina Ahlers, Kevin Crow, Andrew Berdine, Enrique Maldonado, John Allen, Mike Eros, Ralph McRae, Dean Foster, Peter Spielman, Bruce Lenstra, and fencing coach Dr. Anne Klinger. Members Tina Ahlers, Kevin Crow, Jan Spencer, and Dr. Klinger returned November 17th to demonstrate for the 8th graders at Lewis and Clark.

Thanks to ASBI contributions and various club fund raisers, such as a yard sale November 4th and 5th, NWCF will be able to set up a competition fund to help fencers with competition fees and expenses.

Upcoming events for NWCF include the Baptism of Steel, to be held December 3rd, a first competition intended for the beginning fencer. And in Portland, December 10th, the qualifying competition for the Junior Olympics for fencers under 20 years of age.

Report by Kevin Crow.

***** COLLEGE, MUSEUM JOIN FOR HISTORY COURSE

ASTORIA - Clatsop Community College and the Columbia River Maritime Museum will team up to present a new course winter term entitled, "A Survey of Columbia River Maritime History." Rich Fencsak, education coordinator for the museum, will teach the course Thursday from 7 to 9 p.m. beginning Jan. 5.

Students will meet at the Columbia River Maritime Museum in the Daniel Kern Room. Tuition for the ten-week, two-credit class is \$32.

During the course, Fencsak will survey the various events, resources, individuals and families that shaped the history of the local area. He will punctuate his survey by explaining the significance of exhibits and resources at the museum.

Fencsak has broken up the course content into packages with which museum visitors will be familiar. He'll talk about the design, function, and history of small craft in the Great Hall; fur trade and exploration; navigation and marine safety; fishery, canneries and whaling; on the river; sailing vessels; and naval history.

One outcome of the course, Fencsak says, is that students will gain an appreciation of the significant role maritime affairs have played in the history of the Columbia River region.

More information about the

course is available by calling fencsak at the museum, 325-2323, or the Adult and Community Education Office at the College, 325-8918, Ext. 286. Public Information Office Contact Paul Barnum

***** A.S.B.I. MEMBERS *****

It has come to my attention that a great many students at Clatsop Community College have no idea what A.S.B.I. stands for. It is my intention to introduce you to A.S.B.I. The initials A.S.B.I. stand for Associated Student Body Incorporated.

A.S.B.I. offers scholarships, positions of responsibility, and employment to the students. Those three categories just mentioned are just the tip of the iceberg. The following is by title and in their own words, the position and responsibility these fine persons are entrusted with.

Editor in Chief
Common Sense News
Carl W. Dunn Jr.

Tom Bates:
President A.S.B.I.
POSITION DESCRIPTION:

I serve as chair to the board of directors and hold meetings. Head and chief of corporation, make appointments (to positions), swear in officers, attend college meetings, serve on committees, fill vacancy's, create ideas. Also I help the Administration Assistant, sign checks, and requisitions.

WHAT I DO FOR THE STUDENTS:
Watch and listen to any and all students. It is my duty to be aware of discontentment and grievances. When a grievance is brought to my attention I strive to the best of my ability to bring the grievance to light and to find a mutually acceptable agreement between the grievance and the source.

I represent the students of Clatsop Community College at other Community Colleges. I attend meetings locally and at school boards. Furthermore, it is my responsibility to correspond with other schools and keep up to date of the attitudes and trends of other schools.

I hatch ideas to involve students and try to find fun things to do, based on the polls we take of the student body.

I work with companies that seek us out. I make myself available 40hrs a week to the student body.

TOM WALLIS:
Vice President
A.S.B.I.

POSITION DESCRIPTION:

Majority and minority whip! Whipping boy! Whipper snapper to only a few. (I'm 39).

WHAT I DO FOR THE STUDENTS:

I am the student liaison officer between administration and student clubs. I try to promote A.S.B.I. functions to fit the students wishes, as do we all. If we can get the students to support enough fundraisers to raise enough money to fund more scholarships in the future I would feel like I have accomplished my job.

GREGG BONHAM:
Publicity and
Advertising Director
A.S.B.I.

POSITION DESCRIPTION:

Work with the president and editor in chief in carrying out necessary public relations and information work.

WHAT I DO FOR THE STUDENTS:

Currently I am working on long range goal setting. Developing plans for implementing projects in targeted need areas.

LORI S. HUMPHRIES
Treasurer
A.S.B.I.

POSITION DESCRIPTION:

I handle all money, incoming and outgoing. Fill out purchase orders, reimbursement, requisitions etc. Keep track of our financial position, prepare next years budget. (I'm chairman).

WHAT I DO FOR THE STUDENTS:

Oversee locker rentals, make sure money machine is operating, prepare financial statements, pay A.S.B.I. bills, make sure pool table and phos ball tables are in good shape, and just about everything else.

KATIE FACKLER:
Secretary
A.S.B.I.

POSITION DESCRIPTION:

Prepare minutes of meetings. Chairperson of activities committee. Insure that constitution and by-laws are followed by the board of directors.

WHAT I DO FOR THE STUDENT:

I help students get the information they need or get them to the people with the information they are seeking.

ANITA R BROWN:
V.O. Tech Rep
A.S.B.I.

POSITION DESCRIPTION:

I represent all students on campus.

WHAT I DO FOR THE STUDENTS:

I help students with problems or take them to people who can help, if I cannot. I help with information about college.

***** CAMPUS NEWS *****

NOT TOO LATE TO REGISTER

ASTORIA - Winter term classes at Clatsop Community College began Jan. 3, for night classes and Jan 4, for day classes.

Officials estimate that enrollment will be about the same as fall term when about 400 students registered full-time and more than 2,000 persons registered part-time.

Persons may sign up for classes anytime between Jan. 3 and Feb. 4. The College is open regular hours during those dates.

Persons who register after Jan. 13 must seek the instructor's approval before registering and a late registration fee will be assessed beginning Jan. 30.

Persons may register in person on campus or by mail using the mail registration form included in the schedule of classes. Persons taking classes outside Astoria may register at the class site the first meeting of class.

Students who anticipate attending full-time-12 credits or more—or who are seeking an associate's degree, must submit an application to the Admissions Office and pay a \$18 application fee. The Admissions Office is located in Towler Hall, Room 200. Part-time students and those not seeking a degree do not have to submit an application form.

Class schedules and more information about individual classes, instructors, or the registration process can be

had by calling the College, at 325-8918

Public Information Office
Paul Barnum

***** CAMPUS NEWS ***** REVENUE, EXPENDITURES UP; TAKES DOWN AT CCC

ASTORIA—Money saved from staff cost-saving measures, a windfall of timber revenue this year and a \$900,000 increase in anticipated timber revenue next year enable Clatsop Community College administrators to present a budget that calls for less property tax support in 1984-85.

College President Phil Bainer presented his proposed budget to the CCC Budget Committee Thursday (Jan. 5) night.

Comprised of the seven elected board and seven appointed budget committee members, the panel took no action on the proposed budget but did elect officers and set a date for the next meeting.

As proposed, the 1984-85 budget reflects an increase in revenue, other than property tax, of \$1,443,409 or 48.8 percent over 1983-84, and a \$918,300 increase in anticipated timber revenue next year are the major factors in the income growth.

The timber revenue bonus spells good news for Clatsop County taxpayers. Though Bainer is proposing 25.6 percent more in expenditures, the local property tax requirement is projected to decrease by 12.0 percent, from \$1,913,784 to \$1,684,724.

According to Rob Erickson, dean of College Services, the tax rate per \$1,000 assessed valuation for the proposed 1984-85 budget is estimated to be \$1.09 for the general fund and three cents for bonded debt. That rate compares to an actual rate this year of \$1.13 for the general fund and four cents for bonded debt.

The rate decrease equates to about four percent and means for example, that the owner of a \$60,000 home would pay about \$3.00 less toward the operation of the College next year, or \$67.20.

From other revenue sources, the College will get a 5.2% increase in state support for a total of \$1,137,818. Tuition revenue is expected to rise a slight one percent to \$468,000.

On the expenditure side, the College figures to spend \$5,922,024, an increase of \$1,205,460 over 1983-84 budgeted expenditures, though most of that increase—about 70% is locked into the contingency fund and ending fund balance.

The spending hike is needed, Bainer says, because the College has held off on capital improvements, new equipment and maintenance the past few years and also needs to face the fiscal realities of the future. The current year's budget, he noted, is the leanest in 10 years.

TO ADDRESS the problems that lie on the horizon, Bainer increased the contingency fund and the ending fund balance significantly.

Salaries and economic benefits for staff remain undecided. In addition, very large sums may be needed as final settlement of an unfair labor practice complaint filed by the faculty Association. Once that issue is settled, payments will come from the contingency fund, increased

from \$152,870 to \$600,000.

The ending fund balance was also increased to \$600,000, up from this year's \$200,000. Bainer says the increase is necessary because of pronouncements by the District Forester that timber revenue will "dry up."

"Good fiscal management would dictate that measures should be taken, where possible, to budget resources in a manner that would provide some leveling effect between the lean and the flush years. Otherwise, budgets dependent on revenue sources that fluctuate widely, such as the timber fund does, would have an instability that could only be detrimental to maintenance of stable and quality programs," Bainer said.

PERSONNEL EXPENDITURES, which make up about 75% of the budget, are increased to hire two full-time summer custodians plus some more security help. The budget also provides for continuing a one-year data processing operator position new to this year's budget for one more year. A secretarial position in student services reduced from 12 to 10 months last year is reinstated to 12 months and \$3,500 is added to the public information office for part-time clerical help.

A third full-time instructional position is added to the nursing staff, as per the original staffing plans for that program.

CAPITAL IMPROVEMENTS and maintenance projects of major significance included in the budget amount to \$146,000 of the \$163,311 total for those categories. They are:

- \$11,000 to replace the roof at the maritime science center;

- \$12,000 to paint the performing Arts Center, last painted in 1977;

- \$70,000 to build a multi-purpose building that can be used for storage and set construction by drama, but that could be easily converted to other purposes;

- \$18,000 for a campus-wide signing program;

- \$8,000 to relocate the data processing lab from the first floor of Towler Hall to the third floor;

- \$15,000 to blacktop parking lots;

- \$3,600 to place plywood on the plaster walls in the gymnasium;

- \$4,000 for carpeting in business classroom areas;

- \$2,400 to construct a roof over the steam cleaner pad by the auto shop; and

- \$2,000 to construct cabinets in the jewelry lab.

CAPITAL EQUIPMENT proposals are well above this year's totals, but that's because the

administration denied all new equipment requests for 1983-84. Equipment replacement requests are well below this year's levels, since most computer expenditures were in the 1983-84 budget. The college purchased a new computer this past year to replace its aged IBM model.

Most significant of the equipment replacement requests is \$33,500 to replace the copy center printing press.

Other expenditures include \$12,000 for a general appraisal of College properties for insurance purposes. Promotional expenditures are increased as are expenditures for recruiting efforts. The promotion and recruitment functions are getting a boost because the College needs to work harder to maintain enrollments.

Unlike past years, when the administration sought budget committee help in making cuts, the 1984-85 proposed budget was presented to the committee with the full support of the administration.

Elected chairman of the budget committee was budget committee member DeEtte Beghtol, Seaside. Board member James Casterline, Warrenton, will serve as secretary.

Other budget committee members present at the meeting were John Warila and Ernest Barrows; South County representatives Bernard Sarpola and Howard Simonsen; and East County representative Rick Adams. Elected members of the board present were chairman George Cooper, Warrenton; Robert Bradley, Astoria; and Jane Hill, Knappa. Budget committee member Gene Jaques was absent as were board members David Pratt, Tom Utti and Charles Dymond.

The next budget committee meeting is set for Thursday, Jan. 12. The election for board members and the levy is March 27.

Public Information Office
Contact Paul Barnum

PUBLIC RELEASE HEADCOUNT
DECLINE DROPS FTE LEVEL
3% at CCC.

Astoria - Despite the fact that more people are participating in Clatsop Community College programs than did last year, a decline this term in full-time student enrollment means the College will realize fewer full-time equivalencies (FTEs) this term than projected.

"If the same enrollment pattern continues, we will probably realize 850 FTEs for 1983-84," said Jim Hogan, assistant to the president for records and personnel.

That's about 150 FTEs less than the 1,000 FTEs administrators had projected last November. But it's significantly closer to the 829 FTEs the state will reimburse the College.

For that reason, the decline in FTEs probably won't impact the College fiscally, Hogan said, providing there isn't a more precipitous full-time enrollment drop winter or spring terms.

Because of budget shortfalls the past two years, the state set a lid on the number of FTEs it would fund each of Oregon's college districts. (The state reimburses community colleges \$1,322 per FTE, which is an enrollment statistic that equals 45 credits of transferable lower division collegiate work or 680 in-class clock hours of instructional courses. For the 1982-83 fiscal year, Clatsop realized 889 FTEs.)

Figures at the end of the fourth week of classes show a total FTE at 248, compared with 256 one year ago, a decline of about three percent. Paradoxically, headcount is up three percent, with 2,238 persons enrolled compared to 2,171 last year.

The big difference, according to Hogan, is that more students are enrolling for fewer credits. Full-time headcount is down 9.3%, from 428 last fall to 388 this fall. Part-time enrollment, on the other hand, is up 7.7 percent, from 1,743 last year to 1,877 currently.

"More people are participating in College programs than did last year," said Hogan. "The difference is that what people are asking for is shorter training—workshops and seminar-type programs. And we are meeting those needs by changing our scheduling."

Hard hit by the drop in full-time enrollment is the vocational area. Hogan said programs in forestry, mechanics, and oceanography are those which have been down and haven't recovered since the beginning of the recession. In fact, virtually all the loss in FTE can be traced to vocational classes, where 11 FTE were lost to declining enrollment. The loss was partially made up by increases in enrollment in the adult developmental and professional development areas.

Some of those professional development courses have drawn big enrollments. Recent one-day seminars in self defense, fire services and supervisor training have boosted flagging enrollment.

Other programs show surprising strength. Computer related classes, for example, are over

subscribed. Business courses are also popular.

The College isn't hedging any bets though.

"We're developing and admissions recruitment program for the rest of this year and next," said Bruce Lower, associate dean of student services and the administrator in charge of admissions. "A lot of what we need to do in the next few weeks," Lower stated, "is to find out who we're reaching now and who we hope to reach in the future."

Paul Barnum

COLLEGE BEGINS WINTER
TERM REGISTRATION NOV. 28

ASTORIA - Winter term registration at Clatsop Community College begins Monday, Nov. 28, officials announced today.

Full-time students may register between Nov. 28 and Dec. 16 and between Jan. 3 and Feb. 4. They are discouraged from registering during the Christmas vacation period because faculty are not available to help with academic advising.

Part-time students may register anytime between Nov. 28 and Feb. 4, except that any student who registers after Jan. 13 must seek the instructor's approval before registering. A late registration fee will be assessed beginning Jan. 30.

Winter term class schedules are available on campus. Schedules are mailed to every household in Clatsop County and should arrive before Nov. 28.

To register, persons may sign up in person at the College Registration Office or by mail using the registration form included in the class schedule. In addition, persons who sign up for classes off campus may register the first night of class at the class site.

Persons who sign up for popular classes should plan to register as soon as possible, officials say. Some classes do fill quickly and will be closed when maximum enrollment is reached.

Bruce Lower, associate dean of students, reminded that persons who plan to enroll full-time or pursue an associate's degree must submit an application to the admissions Office. Any person who is a high school graduate or at least 18 years of age and able to benefit from the instruction may apply.

College classes are open to high school students under the simultaneous enrollment program or if the individuals have been recommended and released by the appropriate

school district. Under simultaneous enrollment, a student takes courses at the College which will count toward high school graduation, as well as toward a future college degree. Simultaneous enrollment is worked out with high school counseling staff.

During the Christmas vacation period, Dec. 19-Jan. 2, the College will be open 8 a.m. to 4:30 p.m. It will be closed Dec. 23, 26, 30 and Jan. 2. Night classes begin Jan. 3; day classes begin Jan. fourth.

Public Information Office
Contact Paul Barnum

HONORS

WARRENTON, ASTORIA MEN
RECEIVE LAW ENFORCEMENT
SCHOLARSHIPS

ASTORIA - The Oregon State Sheriffs' Association has awarded two Clatsop Community College law enforcement and correction students \$500 scholarships each.

Recipients are Tom Bates, Astoria, and Mark Carlson, Warrenton. Both are second-year students enrolled in Clatsop's associate degree program in criminal justice.

Bates, 27 is president of the Associated Student Body, Inc. Married and the father of two children, Bates is a graduate of Tillamook High School and is a reserve deputy with the Clatsop County Sheriff's Dept. Prior to attending Clatsop, he worked in the logging industry and also for himself as founder of Bates Timber Salvage Company.

Carlson is a 1980 graduate of Warrenton High. He is a reserve police officer with the Astoria Police Dept. and has accumulated 300 hours of patrol time. His goal is to earn an associate's degree from Clatsop and go on to earn a bachelor's degree.

PEP COORDINATOR ANNOUNCES
WINTER SCHEDULE

ASTORIA - Rhoberta Michaels, coordinator and instructor for the Clatsop Community College Parent Education Program (PEP) has announced PEP's winter term schedule of classes.

The program is funded by the federal consumer and home-making grant administered by the State Department of Education. Purpose of PEP is to offer workshops and seminars to enhance child development, parent-child relationships, communication, and problem solving skills.

PEP offers a variety of workshops and seminars for the public winter term. No credit is given and fees are based on

one dollar per contact hour plus materials. A six-hour workshop, for example, costs \$6.00.

Courses offered are: -- "On being a Parent," Systematic training for effective parenting (STEP), eight Wednesday evenings from 7-10; -- "You and Your Teenager (STEP/TEEN)," eight Thursday evenings, from 7 to 9; -- "Living and Learning With Your Toddler," eight Monday evenings from 6:30 to 8; -- "Expression Through Movement," a class for parent and child, twice a week for eight weeks from 4 to 5 p.m.; -- "Mothers in Relations," a support group, nine Thursday evenings from 7 to 9; -- "Special Issues for Single Parents," a support group for single parents, nine Wednesday evenings from 6:30 to 8:30.

Other one-day workshops planned winter term include infant first aid, you and your vegetarian child, toy making and activities with children, cooking with your kids, and working with the developmentally delayed or handicapped child.

Classes and workshops are held at either Josie Peper Child Care Center, 1642 Franklin, Astoria, or on campus at the College. Persons interested in the courses should consult the winter term schedule of classes for class location and fee information. All classes begin the second or third week of January.

For more information, or to pre-register, call 325-5975 or 325-0910, Ext. 251.

PUBLIC INTEREST

One-third of the adults in Oregon never graduated from high school. If you are in that group, your Adult High School diploma is within your reach and waiting for you at CCC. And, in fact, if you are a student here, the credits you are earning toward your CCC degree, diploma, or certificate can be applied toward your Adult High School diploma as well. READ ON.

CCC is authorized by the State of Oregon to award the Adult High School (AHS) diploma to those adults who have completed State requirements. Generally speaking, those requirements are similar to those of the local high schools. The major difference is the manner in which you can meet those requirements. You can take AHS classes or college classes. You can have the things you've been doing since you left school equated to AHS credit in the Life Experience Program. You can take challenge tests. You can work out an independent study approach

to the credits you need. One of the really great things about the AHS program is that it is very flexible to student needs.

So-how do you find out more about your AHS diploma? Contact Nancy Littell in the basement of the Library, Clatsop College library. She'll explain the program and send for your transcript from the last high school you attended. When your transcript arrives she'll assess those credits and then add any credits you have earned since then. At that point you'll know what you need to do to earn your diploma. Some folks have very little to do--maybe a few classes--and they find that they'll be taking those classes in their major course of study, anyway. Other folks will need to do more--everyone in the AHS program needs different things. Some will sign up to have the things they've been doing since high school equated to AHS credit--for instance, many adults who have been managing their own finances for years have already had the life experience of a personal finance class--they need the documentation, not the class--so they sign up for Life Experience Assessment. Most adults in the program find that the few hours they invest in earning their high school diploma are nothing compared to the satisfaction that comes with having it.

Every year 15-30 adults complete their high school work here. Some do it for how it will look on their resumes, some to get into the military, but most do it for the satisfaction that comes with being able to say "I did it!" -- like the 34 year old woman who wrapped her diploma in a red ribbon and presented it to her mom for Christmas! And without qualification, no matter why they did it, no one regrets it.

Contact: Nancy Littell
L 102A
Ext. 316

CAMPUS NEWS

MARY LYNN SILER TO TEACH
ADULT ED IN SEASIDE

SEASIDE - Mary Lynn Siler will teach basic skills, self improvement, adult basic education and GED preparation classes for Clatsop Community College this winter at Seaside High School.

An honors graduate from Portland State University who went on to receive a master's degree in special education from Oregon College of Education, Ms. Siler began teaching fall term. She stepped

in at the last minute when former instructor Ken Bierly was tapped by the Astoria School District to run its talented and gifted student program.

Ms. Siler will teach adult basic education; GED preparation; adult high school mathematics; and developmental reading, spelling, English and math. All of the courses meet from 6 to 8 p.m. Monday, Wednesday, and Thursday at Seaside High School.

Each of the classes is individualized. Students plan a course of study with Ms. Siler based on their needs and

educational goals. Ms. Siler is available to help students with specific problems.

Persons who feel they need more education but who are unsure about committing to the program are encouraged to stop by the high school and talk to Ms. Siler. Classes began on Wednesday, Jan. 5th.

Public Information Office
Contact Paul Barnum

General interest

NEW PERSONAL FINANCE
INSTRUCTOR
TO TEACH ADULT HIGH SCHOOL
AT CCC

ASTORIA - The Developmental Programs area of Clatsop Community college has hired a new part-time personal finance instructor, Linda Oldenkamp, director of the program, said today.

She is Carolyn Riley, a home economics teacher at Warrenton High School.

Personal finance is one of 21 credits students must take to complete an adult high school diploma through the College. Other credits students must complete are those in language arts, history, citizenship, science, health, physical education, career education and electives.

Ms. Oldenkamp said the personal finance course is good for anyone interested in budgeting for the home, not just adult high school students.

The adult high school diploma is but one component of Developmental Programs. Ms. Oldenkamp stressed. Another component is adult basic education, for those who left school before completing eighth grade and who need help with the basic skills of reading, writing, spelling and math.

Persons may also take classes that prepare them to take the General Educational Development test, or the GED. There are five parts to the GED test: writing, social studies, science, reading and mathematics and students can bone up on those areas in the prep-

aration course.

Finally, there are developmental courses for persons who need updating before taking college courses. These are often taken by high school graduates who have been out of school for awhile and who may be deficient in some areas.

"Students work with an adviser to identify specific areas they want to improve," said Ms. Oldenkamp. "The adviser recommends classes and the student progresses at his or her own rate."

We stress a personal touch and instructors are available to help students with specific problems," she said.

The developmental math course has benefitted recently from the addition of two microprocessors. Students use the Franklin Ace home computer models for computer-aided math instruction.

Persons interested in any of the developmental program courses are encouraged to see Ms. Oldenkamp or any of the advisers in the Developmental Programs Office, which is located in the basement of the College Library.

Public Information Office
Paul Barnum

GERMNERAL INTEREST

ATTENTION

!!! WRITERS !!!

We want to share our good news, and to join us in working to realize our dream of establishing an Oregon Writers Colony.

During the past two years, we have conducted seven Writers Conferences and two weeklong Writers Workshops on the Oregon coast. Our group was founded by former students as a tribute to Portland writer/teacher Don James. The sessions provide for both experienced and beginning writers to work together and learn together, nurturing the writing spirit. Among our instructors have been established writers Jean Auel, Eloise McGraw, Walt Morey, Nan Phillips and M. K. Wren.

The fellowship and excitement of sharing mutually creative goals brought the question, "Why can't we establish a place where writers and artists could meet together all year long?" Discussions brought out that in other parts of the country, writers colonies have been established for many years. Why can't we have one on our west coast?

We envisioned conferences and workshops held throughout the year. Serious writers could be in residence for work on special assignments and

projects. We would continue the present policy of offering lodging, food and classes all at nominal rates.

A Board of Directors has been formed (with further additions planned), and a lawyer and accountant are donating their services to arrange non-profit status for a corporation called the Oregon Writers Colony. And now the BIG NEWS! A possible site has been located. A large building on the ocean, with space for conference facilities and accommodations for resident writers - once purchased, remodeled and outfitted - could eventually replace our present rental location.

Oregon has always been known as a haven for writers and artists. We are working now to involve those talents in making this SPECIAL haven possible. Your help is needed, not only in giving money and services, but in interesting and encouraging others to participate and contribute. Especially, we need your enthusiastic commitment to join us in bringing the dream to reality.

Call or Write:
Oregon Writers Colony
c/o Steve E. Triplett
6205 S.E. 22nd
Portland, Oregon 97202
503-232-7663

NOTE from the Editor in Chief. I was invited to the last meeting the Oregon Writers Colony had in Gearhart. There were about twenty-five people present. The meeting was held in Dr. Stranges Lodge. I was sincerely impressed with the calibre of writers. (Both the published and the amateur writers.)

These people are sincere, hard working and open to suggestions. There is a great deal of professional expertise available to budding writers, as well as those writers already published.

I had the opportunity to meet with Don James in person. I was very impressed with Mr. James both as a person and a professional writer. Mr. James is a published writer of some three-hundred books and innumerable articles.

He has taught at Portland State University and teaches with the Oregon Writers Colony.

The Oregon Writers Colony is a Non-Profit Corporation.

I strongly recommend that persons interested in writing, in any form, contact the Oregon Writers Colony.

I believe the motto on the front of their brochure:

"I will never turn my back on an aspiring writer."

By: Don James

Editor in Chief
Carl Dunn

THEATER AND ARTS

JOHN HUSTON'S "WISE BLOOD"
WILL BE SHOWN FRIDAY (JAN.
27)

ASTORIA - A film based on a 1952 novel by the late Flannery O'Connor will be shown Friday in Astoria sponsored by the Clatsop Community College Cultural Events Committee.

"Wise Blood," a U.S. film directed by John Huston in 1980, will be shown at noon in Fertig Hall, room 18 and at 7:30 p.m. in the Astor Library Flag room, 450 10th, Astoria. The film is not recommended for immature audiences.

RAINYDAY FILM FEATURES "MAN OF LA MANCHA" (Feb. 3).

ASTORIA - Cervante's immortal character Don Quixote is brought to life in the 1972 film version of the Broadway play "Man of La Mancha" this Friday Jan. 30, as part of the Clatsop community college Rainyday Film Series.

Directed by Arthur Miller and starring Peter O'Toole and Sophia Loren, the movie will be shown to the public at noon in Fertig Hall, room 18 and at 7:30 p.m. in the Astor Library Flag room, 450 10th, Astoria.

MEXICAN FILM'S HERO A
PRIEST (Feb. 24)

ASTORIA - "Nazarin," a 1958 film by the late Mexican director Luis Bunuel's most tender film, "Nazarin" is the story of a gentle Mexican priest a Candide who is robbed and cheated.

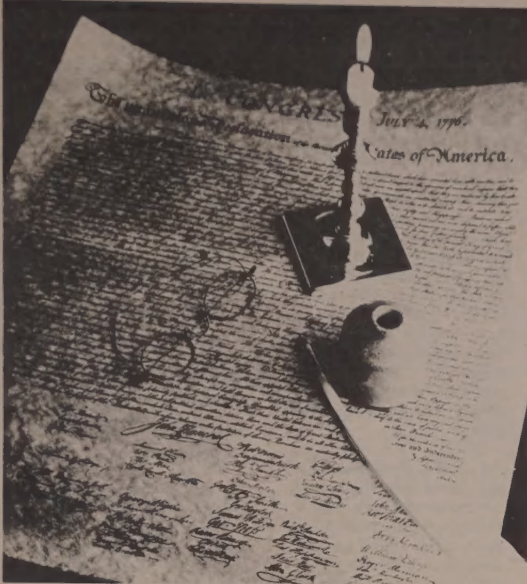
Public showings, sponsored by the Clatsop Community College Cultural Events Committee, are at noon in Fertig Hall, room 18 and at 7:30 p.m. in the Astor Library Flag Room, 450 10th, Astoria.

1966 FILM RECOUNTS ALLIED
CAMPAIGN THROUGH ITALY (Feb.
17)

ASTORIA - "Paisan," a film made in 1946 by Italian direc-

tor Roberto Russellini, will be shown twice Friday by the Clatsop Community college Rainyday Film Series.

An account of the allied campaign through Italy, the film comprises six vignettes, acted mostly by non-professionals, which record the pathos of the



!!! HELP HELP !!!

!!!RAIN MAGAZINE NEEDS YOU!!!

This year 1984, and next year 1985, Clatsop Community College will not be able to sponsor the RAIN MAGAZINE as they have done in the past.

Many people have enjoyed past issues of the Rain Magazine. BUT THIS YEAR MAY BE DIFFERENT. Without YOUR support Rain Magazine CAN NOT be published.

To meet the need of literary and art essayists in the local area (amateur & published) interested students at Clatsop Community College formed the RAIN MAGAZINE COMMITTEE.

The RAIN MAGAZINE COMMITTEE is a non-profit, all volunteer organization formed in the nature of a Literary and Art Club recognized by the A.S.B.I. at Clatsop Community College.

The RAIN MAGAZINE is the only avenue available for amateur literary and art essayists at Clatsop, or in the local area, to become published.

?? FIFTY-CENTS ??

If just fifty cents were donated per family in Astoria, Warrenton, and Seaside, the Rain Magazine could be published for TWO YEARS. JUST FIFTY CENTS!!!

We of the RAIN MAGAZINE COMMITTEE are confident that other people in the area feel the same as we do. We, therefore, are proceeding with publication of the RAIN MAGAZINE. Of course all the many hours of work will be lost without YOU.

PLEASE!!! WON'T YOU HELP YOUR LOCAL TALENT BECOME PUBLISHED IN A LOVED AND RECOGNIZED MEDIA?

For further information contact:
Carl Dunn
A.S.B.I. Office
Clatsop Community College
325-0910

Please send donations to:

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A.S.B.I. OFFICE
CLATSOP COMMUNITY COLLEGE
16th AND JEROME
ASTORIA, OR 97103



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CLATSOP STUDENTS
WIN BLOOD DRIVE
CONTEST
HURRAY STUDENTS !



"Does it bother you that I'm a mouse and that I can articulate?"

NEWS RELEASE

"MILLION DOLLAR DISPLAY"
HIGHLIGHTS DANGEROUS
DRUGS SEMINAR

ASTORIA - Persons who need to know what's happening with dangerous drugs and narcotics can find out at a free Clatsop Community College seminar scheduled Feb. 7.

Robert Sager, director of the West Coast Regional Lab of the Federal Drug Enforcement Administration, will present the Tuesday program in Patriot Hall, Room 322.

"Mr. Sager is a highly informative and entertaining speaker with a 'million dollar' display and an excellent slide show," says Bob Ellsberg, seminar coordinator. "If you need to know what's happening with drugs, this program is for you," Ellsberg said.

Sager has given similar workshops at the College in previous years. From 9 a.m. to 2 p.m. he'll talk about the history, the identification and the patterns of drug abuse. From 2 to 4 p.m., he'll lead Coast Guard and local criminal justice personnel in a field testing exercise.

The seminar is open to the public.

CCC BOARD OPTS TO
REFER PLAN TO THE
VOTERS

ASTORIA - Clatsop Community College Board members have voted to refer the legislature's property tax relief plan to the voters.

In a unanimous decision, board members agreed that voters should be given the chance to vote on the plan, which includes a sales tax dedicated for property tax relief plan to the voters.

Community colleges are considered 15 of the 324 school districts that will vote on the plan. A majority of the governing bodies of all school boards is required to refer the constitutional amendments for a vote. Similar majorities of cities and county commissions are also required.

If those three majorities are met, the units voting to refer the measures must represent a majority of the state's population.

College board members made it clear they were only referring the plan to the

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voters, not recommending passage or defeat, and they roundly criticized the Legislature for the referral scheme.

"I condemn the Legislature very much for their poor action," said board chairman George Cooper, Warrenton. "They dropped the ball."

We're being forced to make a Legislative decision," James Casterline, also of Warrenton, added.

The board's decision was

preceded by a brief public hearing at which just one person spoke.

Alan Batchelder, former dean of students for the College, urged the board to refer the plan to the voters and take "an active educational role letting the public know the ramifications of a yes or no vote."

In other action at the meeting, the board moved the date of the December meeting from Dec. 22 to Tuesday, Dec. 20.



"I think I see my paycheck."

war experience.

Public showing are at noon in Fertig-Hall, room 18 and at 7:30 p.m. in the Astor Library Flag Room, 450 10th, Astoria. 1966 ITALIAN FILM TO BE SHOWN FRIDAY (Feb. 18)

ASTORIA - Italian director Gillo Pontecorvo's 1966 film "Battle of Algiers" will be shown twice Friday sponsored by the Clatsop Community College Cultural Events Committee.

"Long-term Rainyday aficionados might remember Pontecorvo's "Burn!", "says Karin Temple, film series coordinator. "The two films have much in common."

"Battle of Algiers" reconstructs the events between 1954 and 1957 in the guerrilla war waged by the National Liberation Front against the French authorities.

Public showings are at noon in Fertig Hall, room 18 and at 7:30 p.m. in the Astor Library Flag Room, 450, 10th, Astoria.

***** VIEW POINT *****

A small number of people in this community are in the habit of belittling the president of our country. However, I think that no matter what kind of job the president does or who the president is, there would still be these same people complaining about the quality of the presidency.

The president, Ronald Reagan, was voted into office by the people of this country. Ronald Reagan's views were well stated through out his campaign. Furthermore, his views were projected in the public domain for all to hear.

Ronald Reagan, stated before he was elected to office, that he would try to cut taxes and spending in the area of social welfare, and he has. The President also said at that time, that he was in favor of the M.X. project for the replacement and deterrent to the enemies of our country.

The President has put forth an honest effort to fulfill his campaign promises. So what seems to be the problem? Has everybody come to expect the politicians of this country to do no more than blow warm air in their ears?

President Reagan, said what he was going to do for this country, and he has. Then that must be the problem. The president was elected because of his ideals and opinions to perform a job for you, me, and America. And, damn if he has not done it.

Ron Lopez

***** PERSONAL VIEW *****

Head line Sat. Oregonian

Dec. 10, 1983.

"Black Congress Endorses Mondale"

What is a "Black"? What is a "Russian"? What is a "Commie Pinko"? etc....

The definitions are relative to whom you ask. Ask someone yourself and see what their first definition is. If the answer is not another "human being", then bias and prejudice are within us.

The media, Television, Radio, newspapers, magazines, movies, etc, are in this writer's opinion the major cause of bias and prejudice in our society today. Take the afore mentioned headline from the Oregonian for example. It could have just as easily stated that a certain amount of people could have avowed their support for Mr. Mondale, and then went on to explain who, what, and where their interests lay.

A good rule of thumb to follow, for me, has been etched in my memory from an encounter with my first close friend who's skin pigment was dark.

I asked him after our first introduction what he liked to be referred to, "Black", "Afro-American", "Negro"? His answer has always made me think. He said, "Al sounds good to me."

Tom Wallis
Vice President
A.S.B.I.

***** COMPARISON OF FETS WITH OTHER COLLEGES *****

PCC	42,000 +
Lane	39,000 +
Mt. Hood	20,000 +
CCC	2,000 +

***** STUDENT POEM *****

Now I lay me down to study I
pray the lord I won't go
nutty. If I fail to learn this
Junk I pray the Lord I will
not flunk. But if I do, don't
pity me at all Just lay my
bones down in the study hall!
Tell my teacher I did my best
Then pile my books upon my
chest. Now I lay me down to
rest And pray I'll pass
tomorrow's test. If I should
die before I wake That's one
less test I'll have to take...

-Suffering Student
Submitted By:
Anita Brown



THE ABOVE PICTURE WAS DONE WITH BREAD AND A TORCH

***** ART WORK *****

ASTORIA, PORTLAND ARTISTS
SHOW WORKS AT COLLEGE

ASTORIA - Two Astorians and one Portlander will display their artwork Feb. 1 through 22 at the Clatsop Community College Art Center Gallery. A public reception for the artists is scheduled Tuesday, Jan. 31 from 7 to 9 p.m.

Featured artists for the three-person show are Ann Marie and Emil Perkins, Astoria, and David Fish, Portland.

Ms. Marie, who will show her drawings at the February show, attended the University of Oregon and the School of the Museum of Fine Arts, Boston. An Astoria resident since 1979, she works on residential stained glass commissions and as a sculptor assisting Astoria artist and CCC instructor Stan Wanlass.

Perkins is an Astoria longshoreman known for his original woodcut prints, which he has been doing since 1972.

A native of Minnesota, Perkins has lived in Oregon since 1942. He began oil painting in 1958, the year he started work at the Port of Astoria.

Davis cuts his pine blocks with his pocket knife using Japanese U and V gouges for texture.

"Presently," he said, "I am exploring abstraction of reality moods and modes to establish a new way of looking at my thought, idea and expression of a place, person, work mode or nature."

The longshoreman-artist has exhibited at Oregon Printmakers annual, White Bird Gallery, and the Hillsboro Public Library. Two years ago, he was part of a five-person show that exhibited at Clatsop.

Portland artist David Fish is a graduate of Lewis and Clark College in Portland where he holds dual degrees in art and psychology. A sculptor, Fish has studied advanced sculpture at Portland State University and Pacific Northwest College of Art, Portland.

At Lewis and Clark, he received the Judges award for the 1980 annual student art show. He has exhibited at Lewis and Clark, Jackson High School, Southminster United Presbyterian Church and the Lakewood Center Gallery in Lake Oswego.

The Art Center Gallery is open 9 a.m. to 4 p.m. and 7 to 10 p.m. Monday through



Thursday and from 9 a.m. to 4 p.m. Fridays. Admission is free and many of the works are for sale through the gallery coordinator, Judith Towlin, or her assistants.

***** CAMPUS NEWS *****

CCC GERMAN CLASS SETS SEASIDE MARDI GRAS

SEASIDE - Marianne Sheckler, part-time instructor for Clatsop Community College who teaches conversational German in Seaside, has announced that the fourth annual Mardi Gras celebration will be held Friday, Feb. 3, at the Par-tee Room here.

Called the "Hi Neighbor! International Mardi Gras," the annual function is put on by the conversational German class and features no-host cocktails, an international buffet, door prizes and a white elephant exchange. Mrs. Sheckler encourages persons to wear a costume, and this year asks persons to wear something that designates the country of their origin.

Live entertainment will be provided and the Maddox Studio Ensemble will make a brief appearance during dinner.

Reservations are limited to 120 persons and Mrs. Sheckler said that previous years' festivals have almost filled the Seaside restaurant.

Cost of the affair is \$10 per person and those interested should call or write Bunny Doar for tickets at 738-5144 or Box 512, Gearhart, 97138. Reservations close Jan. 31.

Cocktails begin at 6:30 p.m. with dinner scheduled to begin at 7:30 p.m.

***** TRUE HISTORY *****

THE CRUISE OF THE CHESTER 1915-1916

By: Cpt. Billy Nesson

Part I.

We started feeling worries when the Chester left the docks; thinking of our absent loved ones, and our jewels left in hock. We sailed and sailed and sailed and sailed across the azure main, and did not stop until we got to Barcelona, Spain.

We rambled round the Rambias and created quite a stir. We went to see the bull-fight and they wondered who we were. We climbed Mount Tibidabo; it was a wondrous scene. The sky was blue; the trees were green; the air was sweet and clean. We spent a week in that quaint port; we also spent our roll, and then before we sailed away we took a load of coal.

Two thousand miles we traveled through the sparkling inland sea, and in Alexandria anchored to relieve the Tennessee. They cheered us to the echo, for our coming meant that they would soon be headed to the westward, to the good old U.S.A.

The town was full of British troops, Australians in the main; with gruesome yarns of the Dardanelles they loved to entertain; and, sometimes when in their cups, they forgot our neutral part, and started in to clean us up. (They'd mostly only start.) Those surely were some merry times as sticks on domes would rap, the Limys though outnumbering us found the 'Bloody Yanks' could scrap.

We visited the Catacombs and saw some brittle bones; then the lofty column of Pompeii, built of but three stones; We went to see the great museum and visited the Nile, and rode around in carriages in regular tourist style.

Two parties went to Cairo to see the wonders there, they climbed about the pyramids and at the Sphinx did stare. One member of the party, his name I will not tell, went in secret to the Sphinx and before it prostrate fell. "Oh awesome image of mystery, open thy lips," he said. "From thy great store of mystic lore, tell us how we'll be fed. What will we get to eat next week, and what the next week, too?" And, breaking the silence of the ages, the Sphinx replied "STEAM".

Part II.

From Egypt we sailed to Jaffa and dropped a load of gold, then hastened on to Beirut to meet Heave-I-Dive the bold. Heave-I-Dive was a fine built man with skin a copper hue, his eyes were brown but his hair was black, and black his mustache too, and when he wore his business suit he wore no clothes at all, he dived for coins that we threw in answer to his call. He got the coin every time, and then he said, "Thank you, sir." He sold us pears and Syrian 'grapes', a shilling a throw they were. But he could not stand prosperity, and as his wealth increased his manners became

most insolent to us whom he had fleeced, with rotten fruit and heavy rates. At last it got us sore. We fired on him with ancient spuds and thirsted for his gore.

From Beirut, Syria with refugees, we sailed to Canea, Crete. A more unsavory lot than they I never hope to meet. And when those ones had disembarked we worked with might and main and holystoned and scrubbed the ship and made it clean again. We hit the beach at Canea, Crete, with purses golden lined then quickly we set out to see what pleasures we could find. On donkey back we rode around and Livingstoned the isle; We wondered too how we would look if dressed in Cretan style. The houses there are built of stone; the roofs are concrete tiled, and on the pretty girls we passed we just politely smiled. We scoffed a chicken dinner and it surely tasted good, of grapes and watermelons sweet we ate all that we could.

Mersyn was next. At Larnaka we made another stop, then on the Alexandretta, but there we lingered not.

To Egypt with more refugees, then Beirut once again, and there we took on coal and stores, and there we might have lain, perhaps until this very day; but orders came to go. We set out then at our best speed. That speed was six knots SLOW.

At Gib we coaled the ship and cleaned the barnacled propellers. A bum boat sold fruit, postal cards and kiyis to the fellows.

Then we quickly weighed the anchor and steamed out through the strait and all that happened after that the next part will relate.

Part III.

We bade goodbye to Europe as we westward steamed away, and did not drop the hook until we got to Funchal Bay. Funchal is fairer far than any other town I've seen, with vines and trees and grass and cane the mountain side is green. A flawless sky of matchless blue approvingly looks down, and smiles upon that neat and clean and pretty little town. Ten days we stayed, then shaped our course for lands more tropical, we only stopped to take on coal at Bakar, Senegal.

Monrovia, Liberia, was our next stopping place. It is a little country governed by the negro race. The natives are so shiftless that they seldom get ahead, they rarely strive for anything beyond their daily bread. They wear but little clothing for it never does get cold, And at our anchorage off

shore we rolled and rolled and rolled.

A rebellion started at Sinu, and when we heard the news, we hurried there to see if we could pacify the Kroos.

We were honored by a visit from the ancient Medicine Man. His costume was peculiar; skins, tobacco sacks, a can; A piece of string tied round some twigs; some dangling leopard teeth; a battered, silken, old high hat; white kinky hair beneath. He made good medicine with a wand he carried in his hand, he danced a weird medicine dance till he could hardly stand.

We saw Cape Palmas after we had stopped at Nanakroo, then coming back to Sinu we stopped at Cesstown, too.

Northward then again we sailed. Some more Monrovia Roll; then up to Freetown, there to fill the bunkers full of coal. Back to Monrovia again and anchored as before. We rolled all night, we rolled all day, and then we rolled some more.

We beat it up to Dakar when again our coal got low, wild rumors from the scuttle butt began to swiftly flow. Some said, "Boston and a butt" some said, "Boston? rats - you could never rent your garret for its's inhabited by bats. Your skull is solid ivory, a dozen inches thick; We'll stay out here till every man's a raving lunatic."

Back to Montovia once more to swelter in the sun. Lack of food and lots of work but added to the fun. A target range was built ashore for the landing force to try at slow and rapid firing to shoot and qualify.

And as we suffered in the heat we hoped each coming day would bring us orders to return to the good old U.S.A.

Part IV

The Chester left Monrovia, and like a rocking chair, she rolled to Porto Grande and met the Sterling there. Porto Grande, C.V.I. is a dreary, desolate hole; Just an overgrown way station for water, food and coal. On that barren wind swept island there is not a trace of green, It's the most forbidding spectacle that we had ever seen. One thing of interest we saw - a Nature

sculptered stone, that bears a striking likeness to the face of Washington.

We coaled the ship and from the Sterling took some needed stores; and arms and ammunition from the Liberian Army Corps.

Once again Monrovia. We sent

the arms ashore. Then the President of Liberia on a little trip we bore, we took on board some mail - also from towns along the coast, we stopped at every village and every hut, almost. And every time we dropped the hook, our guest would hit the beach to see his local subjects and most likely make a speech.

At last that trip was over and then with joyous heart, we told Liberia 'Goodbye' and made a homeward start.

At the island of St. Vincent again we coaled the ship, then started Westward on that long anticipated trip. We took the Southern passage, and along that weary way all we saw was sky and water as day merged into day. As day by day we steamed away from the horrid, torrid zone. The cooling air assured us we at last were heading home.

After days of weary waiting and hope so long deferred, the lookout shouted to the bridge, and this is what we heard: 'Land Ho', the lookout shouted, and when questioned 'Where away?' He said, 'It's dead ahead and it's the good old U.S.A. The land of ice cream sodas, pretty girls and jitney beer, Where a speech that we're familiar with falls on the homesick ear; where we'll soon be separated from all the gold we own: The land that's rising dead ahead is:

HOMESWEET HOME.

By: Capt. Billy Nesson

***** COMPUTER TECH. TIPS *****

This section of the Common Sense newspaper is devoted to all you outstanding technical people. Especially those of you in the BASIC programing class. In this issue you will find some very useful hints and tips for the beginner, intermediate, and advanced (as in machine language) programmers.

One of the common problems in the world of computer programming is the sorting of information. The type of sort I will illustrate in this issue is the simple BUBBLE SORT.

The following program will be used to enter a number list to be sorted. (The remarks can be omitted).

```
10 REM N= THE NUMBER OF
  NUMBERS IN THE LIST.
20 LET N=5
30 REM L( )= THE DIMENSIONED
  ARRAY THAT CONTAINS THE
  LIST OF NUMBERS.
40 DIM L(5)
50 REM E=THE ENTRY TO BE
  ENTERED INTO THE LIST.
60 FOR E=1 TO N
```

```
70 REM ENTER ITEM WE TO BE
  ENTERED INTO THE LIST
80 PRINT "ENTER ITEM #";E;
90 INPUT L(E)
100 REM GET NEXT ENTRY
110 NEXT E
999 END
```

The following is a short program routine that will sort the list of numbers entered in the above program putting the smallest number at the top and continue sorting until the largest number is at the bottom.

```
200 REM SORT NUMBERS SMALLEST
  AT THE TOP AND LARGEST AT
  THE BOTTOM
210 REM A=THE MAIN LOOP IN
  THIS SORT ROUTINE
220 FOR A=1 TO N
230 REM F=THE FINISHED POINT-
  ER F=0=NOT DONE. F=1=
  DONE
240 LET F=1
250 REM B=THE NESTED LOOP IN
  THIS SORT ROUTINE
```



```
260 FOR B=A TO N
270 REM COMPAIR THE TWO NUM-
  BERS IN THE LIST AND
  JUMP IF THE TWO NUMBERS
  ARE NOT TO BE SWITCHED
280 IF L(A) < L(B) OR A=B
  THEN 340
290 REM T=A TEMPORY VARIABLE.
  SWITCH THE TWO NUMBERS IN
  THE LIST
300 LET T=A
310 LET A=B
320 LET B=T
330 LET F=0
340 REM CONTINUE THE NESTED
  LOOP
350 NEXT B
360 REM DONE SORTING IF F=1
370 IF F=1 THEN 400
380 REM CONTINUE THE MAIN
  LOOP
390 NEXT A
400 REM YOU CANNOT OMIT THIS
  REMARK
```

Of course it's not much good to have a program of this nature unless you can have it printed out on the printer. Everyone needs a hard copy. Right? The following is a program routine that will print out the sorted numbers.

```
500 REM PRINT SORTED NUMBERS
510 FOR A=1 TO N
520 REM PRINT A NUMBER IN THE
  LIST
```

```
530 PRINT A;L(A)
540 REM DO THE NEXT NUMBER IN
  THE LIST
550 NEXT A
```

Well now. Supposing you need to have the routine sort starting with the largest number first. Sound like a hassle? It isn't. Just make the following two line changes.

```
200 REM SORT NUMBERS LARGEST
  AT THE TOP AND SMALLEST
  AT THE BOTTOM
280 IF L(A) > L(B) OR A=B
  THEN 340
```

SIMPLE HUH?

Well that's fine. Someone said. But what if I want to sort names and the like. What then?

To convert the program to use STRINGS (names, and alphabetical listings) instead

systems.

FOR ADVANCED PROGRAMMERS

For a taste of Machine Language, we have the following program routine that will get a key from the keyboard:

```
LDA #KEYVAL LOAD
  ACCUMULATOR-A
  WITH A KEYBOARD
  BIT VALUE #1
STA PIAOUT STORE
  THE BIT VALUE
  TO THE PIA TO
  BE SENT THROUGH
  KEYBOARD
LDA PIAIN LOAD THE
  NEW BIT VALUE
  FROM THE PIA
  FROM THE
  KEYBOARD
ANDA #ANDVAL GET
  SELECTED BIT
  (MASK OUT UNMAN-
  TED BITS) #1
```

of numbers; put a \$ (dollar sign) after all of the L's in the program. In the following are a couple examples.

```
40 DIM L$(5)
  OR
90 INPUT L$(E)
```

FOR INTERMEDIATE ##
PROGRAMMERS

Something that a lot of programmers would like to do is to make something move on the screen. The following is a program to move a character or group of characters across and down the screen.

```
10 REM PRINT OBJECT ON SCREEN
20 PRINT " ->";
30 REM DO A DELAY
40 FOR D=1 TO 20
50 NEXT D
60 REM TAKE OBJECT OFF THE
  SCREEN
70 PRINT CHR$(8);CHR$(8);
80 REM CONTINUE THE ENDLESS
  LOOP
90 GOTO 20
```

NOTE: In line 70 the CH\$(8) command prints the A.S.C.I.I. character number eight, which ends up being the backspace on most computers and/or computer

```
BNE NOT HIT BRANCH
  IF THE KEY WAS
  NOT HIT
PIAOUT EQU $FF02 TRS=80
  COLOR COMPUTER
  KEYBOARD-OUT
  CONTROL
PIAIN EQU $FF00
```

TRS=80 COLOR
COMPUTER
KEYBOARD-IN CONTROL
#1 NOTE: The following is a table of bit values for the TRS-80 Color Computer.

```
ANDVAL
1 0 A B C D E F G
2 H I J K L M N O
4 P Q R S R U V W
8 X Y Z UA DA LA RA SPA
16 0 1 2 3 4 5 6 7
32 8 9 : ; , - . /
64 ET CL NT NT NT NT NT SHFT
KEYVAL>254 253 251 247 239
223 191 127
```

NOTE: UA=UP-ARROW
DA=DOWN-ARROW
LA=LEFT ARROW
RA=RIGHT ARROW
SPA=SPACE
NT=NOT USED

THAT'S ALL FOR THIS TIME
FELLOW COMPUTERESE.
By: James B. Kalac
Tech. Editor

POINT COUNTER POINT

I was asked to take the Editor in Chief position for the Clatsop Community College newspaper Common Sense, in the fall of 1983. I accepted. I decided that a point counter point section would stimulate interest, and possible, written debate over topics of controversy.

A great many people had suggestions. However, none were actually willing to place an article, not even journalism and literature majors. All were too busy! I, therefore, cast about for a subject that was controversial, meaningful, and applicable to all directly or indirectly.

The following report came to my attention in the course of executing the duties of my position. Your feelings on the subject will be published in the next point counter point publication. Bear in mind, however, that I will not publish vulgarity. The report

in no wise should be considered the view of any person or persons associated with A.S.B.I. or of Clatsop Community College.

Editor in Chief
Carl M. Dunn Jr.

AN ACT
RELATING TO MARIJUANA

Be it enacted by the people of the State of Oregon: Section 1. Section 2 of this Act is added to and made a part of ORS 475.991 to 475.995.

Section 2. (1) Notwithstanding any other provision of law, no person 18 years of age or older shall be subject to criminal liability or be subject to any permit or license requirement or to any fine or forfeiture, solely for the private possession or cultivation of marijuana for the person's own consumption. (2) This section creates a defense under ORS 161.055.

Oregon police confiscated more marijuana this year than ever before. Lt James Forney, spokesman for the state police reports that more than 40,000 marijuana plants have been seized during this growing season. No estimate of the number of persons arrested was provided. The value of the seized marijuana was estimated at over \$30 million. OMI has informed the police that this estimate is exaggerated. According to experienced growers, it is possible for single plants to be worth \$2,000, but an average of \$100-\$500 is more realistic.

*This emphasis on the number

of plants seized hides the fact that people are being arrested, not plants," said Fred Oerther M.D., OMI chief petitioner. "Good law abiding citizens are being harmed by the enforcement of the marijuana laws," Oerther claimed. "Being arrested is a humiliating degrading experience.



Why are good people being subjected to this for growing a harmless plant? The arrest is far more harmful than marijuana." During the past few months OMI has received dozens of calls from people arrested for marijuana. The following is a brief look at what happens to those who are arrested in Oregon.

One of the problems occurring with marijuana enforcement these days is that you may be in someone else's home where marijuana is growing. Dennis Pulley of Vancouver recently found himself in that position. Portland Police arrested him in the basement of a friend's house where some marijuana plants were growing under halide lights. Pulley had proof of living in Vancouver, none of the neighbors remembered ever seeing him, and the electric bills seized as evidence were in another name, yet police arrested Pulley rather than any resident of the house. Pulley contacted OMI frustrated with his choice of accepting 2 years probation (and a record) offered by the Multnomah County District Attorney or hiring a Lawyer for \$1,000.00 or more to defend himself.

Herb Pfaff of Monroe was arrested in September for allegedly cultivating 20 marijuana plants on his property. Also arrested were Pfaff's wife and 19 year old son. Pfaff, a Viet Nam veteran wondered why this was happening to him. His problems continued when he was denied a court appointed attorney because he has some equity on his land. Apparently the court feels that it is reasonable for people accused of growing marijuana to be forced to sell their land to

defend themselves. Pfaff's son was granted a court appointed attorney.

Michelle Elliott of Tillamook County was recently arrested for cultivating 5 plants on her land. Six officers spent several hours searching for the plants. They left her an unsigned warrant to justify their invasion of her privacy.

"I am a woman who has been raped and this experience the police subjected me to was worse," said Elliott. "I am a victim of bureaucratic sadism!" Elliott was also denied a court appointed attorney because she had some cash. "I need the money to live on because I am unemployed", she said. She was upset at the possibility of having to spend all her money to defend herself.

The police are playing politics with the media and the way marijuana is reported. Their reports of multi-million dollar crops are designed to glamorize marijuana growing in order to justify police requests for money. They want thousands of additional dollars for airplanes, elaborate sensing devices and four wheel drive vehicles. In reality most people who grow marijuana are poor. Most are growing for their own use or to sell a small amount to friends. The laws and the way they are enforced divide the community. The Oregon Marijuana initiative is designed to end this division.

OREGON MARIJUANA INITIATIVE
POLICY
PURPOSE

The purpose of the Oregon Marijuana Initiative is to change the marijuana laws through the initiative process. We are aiming to collect at least 62,521 valid signatures to put the proposal on the November 6, 1984, general election ballot. If a majority votes yes, the proposal would become law.

OMI does not advocate breaking any laws. We advocate

changing them.

THE MEANING OF PERSONAL
CONSUMPTION

Marijuana for "the person's own consumption" as used in the proposed law is intended to mean a reasonable quantity in an individual's possession or garden which may be used in private. This act does not legalize the sale of marijuana use of marijuana in public, or possession of marijuana by minors. This act would not affect or supercede any federal statutes relating to marijuana.

MARIJUANA AND THE LAW

The current marijuana laws violate a citizen's right to privacy and freedom of choice. Adults are responsible for their own actions and should have the right to decide whether or not to use marijuana. Marijuana prohibition has not and does not work. Despite the laws, marijuana use is widespread. In 1982, 64% of adults age 18-25 had tried smoking marijuana. Laws which are routinely ignored foster disrespect for all laws. And laws regulating personal freedom create unnecessary hostility between police and otherwise law-abiding citizens.

Marijuana use and cultivation are victimless crimes, yet millions of dollars are spent annually attempting to enforce marijuana laws. The Reagan Administration alone is spending \$200 million dollars a year for marijuana enforcement. Oregon police and sheriffs spend millions more.

7,000 Oregonians were arrested in 1982 for marijuana-related offenses. The OMI proposal would allow our police agencies to concentrate their efforts on the rising amount of serious crime without further tax increases.

MARIJUANA AND HEALTH

The Oregon Marijuana Initiative encourages further research into the health effects and medical uses of marijuana. In a 1982 study entitled "Marijuana and Health", the National Academy of Sciences could offer no substantiated scientific or medical evidence of significant health risk, and glaucoma and chemotherapy patients can benefit from the therapeutic use of marijuana (Copies of the report are available from OMI). However, the health of adults is not the issue; freedom is the issue. People should be free to make

choices affecting their personal health about marijuana just as they are about alco-

hol, tobacco or saccharin.

MARIJUANA AND CHILDREN

OMI discourages marijuana use among children (persons younger than 18 years of age). A more reasonable view of marijuana by society will help children form accurate and informed opinions about marijuana use and make it easier for them to approach their parents for information and guidance. The Oregon Marijuana Initiative believes that the scarce tax resources currently being spent to jail adults can be better spent on community based drug education for all citizens.

For further information
contact: The Oregon Marijuana
Initiative, PO Box 8698
Portland, Or 97207

THEATRE & ARTS

CASTING COMPLETE FOR "ROYAL GAMBIT"

ASTORIA - Six Astorians and one Seaside resident are cast in Clatsop Community College's upcoming drama, "Royal Gambit," to be presented Feb. 22, 23, 24 and 25 at the Performing Arts Center.

A modern play about the absurdity of absolute power, "Royal Gambit" presents the relationships of Henry VIII and his six wives. Herman Gresseiker wrote the play, which shows, through the women, how Henry's actions affect people today.

Liam Dunne, a veteran actor of many Clatsop productions, landed the main role. Surrounding him as King Henry's wives are Linda Grznar as Katarina of Arago, Judy Goff as Anne Boleyn, Amanda Carter as Jane Seymour, Norma Riley as Anna of Cleves, Vicki (Anugita) Durst as Kathryn Howard, and Carol Abraham as Kate Parr. With the exception of Amanda Carter, the cast is from Astoria. Ms. Carter is from Seaside.

Tickets for "Royal Gambit" go on sale in mid-February.

Dunne is a talented local actor and musician who has appeared in numerous College productions, including several Shakespearean plays.

Corbett said he invited high schools from Clatsop, Tillamook and Columbia counties in Oregon, and Pacific and Wahkiakum counties in Washington, to participate in the festival. Corbett expects as many as 100 students to participate. The registration deadline for participants is Jan. 18. Observers may register up to

opening.

The festival opens at 9 a.m. Friday with plenary session at which College President Phil Bainer will address the participants. During the day, students will attend workshops, engage in competition or simply observe.

In addition to Saturday's Shakespeare workshop, Corbett put together six others.

Music and musical theatre is led by John Ogren, a former high school choral director now a part-time instructor for Clatsop's vocal jazz ensemble. Vicki (Anugita) Durst, dance instructor for the College, leads dance and stage movement. Anne Klinger, college fencing instructor and western United States epee champion, leads stage fighting. Joe Flickinger, College television and film instructor, leads the television workshop and Corbett conducts the workshop on voice.

The seventh workshop is by Suzy Brown, drama teacher at Knappa High School and an actress in summer stock. She leads the workshop on improvisation.

The competition phase of the festival will pit high school thespians against each other in solo and duo acting and musical theatre ensemble. Corbett said awards will be

given to the top three contestants in each of those categories.

THEATER & ARTS

PERFORMING ARTS FESTIVAL DRAWS THESPIANS TO CCC

ASTORIA - A high school "Performing Arts Festival" that includes workshops, competitions and a public performance by Oregon actress Jane Van Boskirk will be presented Jan. 27 and 28 by the Clatsop Community College Theatre and Dance Departments.

"High school students will have the chance to sharpen their performing arts skills in two days of concentrated performance activities," said Del Corbett, theatre arts instructor and coordinator of the festival. Corbett said the workshops will be presented by highly trained professionals.

One highlight of the festival is Friday's performance of "Pioneer Women," by Jane Van Boskirk. She is well-known for her one-woman performances and last fall presented another of her plays, "Prodigal Daughters," at the Performing Arts Center.

"Pioneer Women" begins at 8:30 p.m. at the Performing Arts Center. Tickets are priced at \$3 for adults and \$2 for students. Those students registered as participants or observers in the Performing Arts Festival may attend Friday's performance free.

A second highlight, scheduled for Saturday at noon, is "All the World's a Stage," a presentation by Liam Dunne and Judy Goff of some of the most exciting scenes by Shakespeare. Offered at the Performing Arts Center, the duo's performance is free and open to the public. They will follow that performance with a workshop on performing Shakespeare.

Ms. Goff, a radio announcer for KAST, is an actress with the Equity Actors' Union. She toured last fall with Anthony Zerbe's production of "Country Matters," a cameo Productions play that draws heavily from Shakespeare.

